

THE CATHOLIC CHURCH AND
SLAVERY: RECKONING WITH A
TROUBLED HISTORY



IS IT REALLY TRUE THAT PEOPLE "DIDN'T
KNOW SLAVERY WAS WRONG BACK
THEN"? DID THE CATHOLIC CHURCH
TEACH AGAINST SLAVEHOLDING, OR FOR
IT? IN THIS PRESENTATION, FR. CHRIS
KELLERMAN, SJ. WILL EXPLAIN THE BASICS
OF THE CATHOLIC CHURCH'S HISTORICAL
INVOLVEMENT WITH SLAVEHOLDING AND
THE ATLANTIC SLAVE TRADE, DRAWING
LESSONS FROM THIS HISTORY FOR
CONTEMPORARY SOCIETY.

CHRIS KELLERMAN, SJ



FEBRUARY 6TH, 2025

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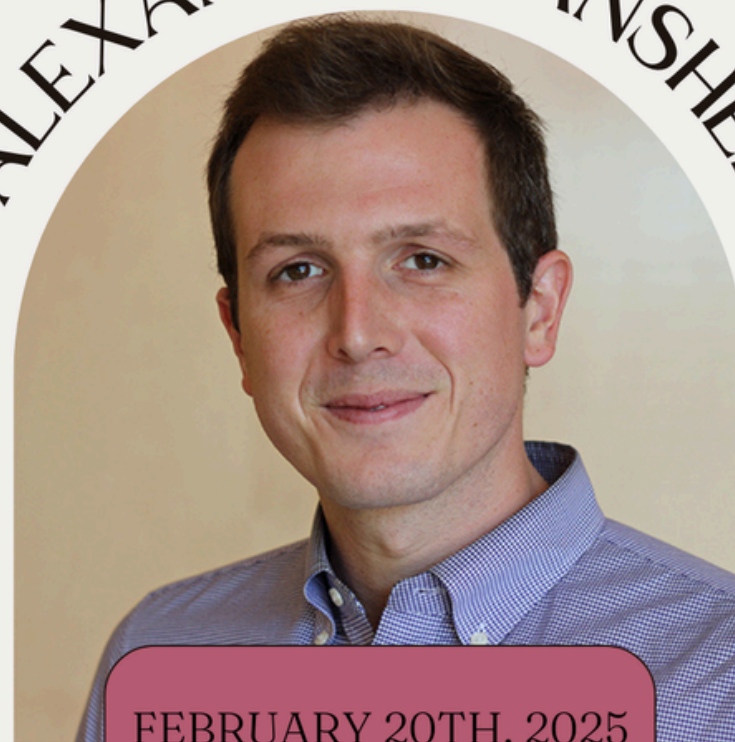
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THE MUSEUM OF HISTORICAL WONDERS: COLSON WHITEHEAD'S THE UNDERGROUND RAILROAD



IN 2019, COLSON WHITEHEAD APPEARED ON THE COVER OF TIME MAGAZINE ABOVE THE HEADLINE 'AMERICA'S STORYTELLER.' THIS TALK WILL INVESTIGATE THAT TITLE BY SITUATING THE UNDERGROUND RAILROAD IN THE CONTEXT OF WHITEHEAD'S STORIED CAREER AS A NOVELIST, INCLUDING HIS EXPERIMENTS WITH LITERARY GENRE, HIS FORAYS INTO AMERICA'S TROUBLED PAST, AND HIS CONTRIBUTIONS TO CONTEMPORARY NARRATIVES OF SLAVERY. ALEXANDER MANSHEL IS AN ASSOCIATE PROFESSOR OF ENGLISH AT MCGILL UNIVERSITY. HIS RESEARCH FOCUSES ON CONTEMPORARY AMERICAN FICTION AND THE LITERARY INSTITUTIONS THAT SHAPE HOW AND WHAT WE READ. HIS FIRST BOOK, WRITING BACKWARDS: HISTORICAL FICTION AND THE RESHAPING OF THE AMERICAN CANON, WAS PUBLISHED IN 2023 BY COLUMBIA UNIVERSITY PRESS. HIS OTHER WRITING HAS APPEARED IN THE ATLANTIC, THE NATION, THE LOS ANGELES REVIEW OF BOOKS, AND LITHUB, AS WELL AS IN THE SCHOLARLY JOURNALS PMLA, MELUS, AND POST45. HE IS CURRENTLY WORKING ON BOOK-LENGTH HISTORY OF HIGH SCHOOL ENGLISH IN THE UNITED STATES.

ALEXANDER MANSHEL



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HANDS ON THE PAST, GROWING A CREATIVE ARCHIVAL FUTURE



THE FUTURE IS WHAT WE MAKE OF IT, AND SO TOO IS THE PAST AND OUR COLLECTIVE MEMORY OF IT, AS WE EVOLVE BOTH GENERATIONALLY AND DUAL CENTURED. WITHIN THIS CONVERSATION, I WILL SHOW HOW - FOR OVER A DECADE AND A HALF OF MY CAREER - THAT I'VE DEVELOPED AN ARRAY OF GLOBALLY INNOVATIVE COURSES, SHOWING THE EVOLUTION OF HISTORY/HERSTORY IN AND OVER REAL TIME TO FURTHER EMBOLDEN CREATIVE ENGAGEMENT BY FUSING 'OLD HISTORY' WITH FUN ACCESSIBLE CONTENT BOTH DIGITAL AND NONDIGITAL. EQUALLY VALUABLE IN THIS PARTICULAR PRESENTATION WILL BE PUSHING WITHIN AND BEYOND THE GENERATIONAL CHALLENGES OF WHAT AN ARCHIVE IS ON AND OFFLINE AS WELL AS HOW TO DECIPHER THE SOLE CODE OF A LONG PAST WITH CURSIVE. THE OVERALL GOAL TODAY'S TALK WILL BE TO SHARE HOW I HAVE BEEN OFFERING DEEP EMPOWERMENT ON A RANGE OF EVER PERTINENT HISTORICAL/HERSTORICAL THEMES WHILE SIMULTANEOUSLY GETTING STUDENTS 'HANDS ON THE PAST' SO THAT A WELL OF SMART KNOWLEDGE CAN BE POURED IN AS THE ARCHIVAL FUTURE ARRIVES.

SOWANDE MUSTAKEEM



MARCH 6TH, 2025

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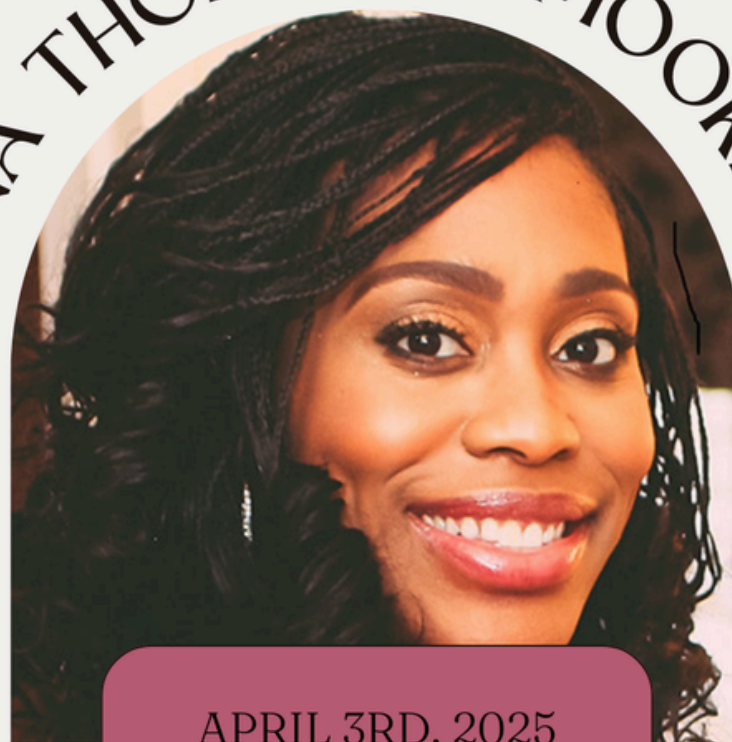
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A BLACK WOMAN'S JOURNEY:
STUDYING, TEACHING, AND
UNDERSTANDING THE INSTITUTION OF
SLAVERY



HISTORY AND ITS SOCIAL AND POLITICAL
SIGNIFICANCE WITHIN SOCIETY HAVE BEEN A
TOPIC OF DEBATE AND CONTROVERSY FOR
A LONG TIME. THOSE OF US WHO STUDY
AND FOCUS ON THE INSTITUTION OF
SLAVERY TOO OFTEN FACE MAJOR
CHALLENGES WHEN TRYING TO
RECONSTRUCT THE PAST WHILE ALSO
NAVIGATING CONTEMPORARY SOCIETY'S
IDEAS OF RACE, NATIONAL IDENTITY, AND
MYTHS. THIS IS ONE BLACK WOMAN'S
JOURNEY IN NAVIGATING IDENTITY, FAMILY
STORIES, CLASSROOM POLITICS, AND
EMOTIONS WITH THE HISTORY OF
ENSLAVEMENT IN THE UNITED STATES.

KATRINA THOMPSON MOORE, PH.D.



APRIL 3RD, 2025

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